

Session 18, final assessment (coefficient 2) : *Choreographic Creation 2*
To perform a choreographic sentence, based upon a theme and pictures ; to improve it.

Name :

First Name :

(if you have been designated leader, enclose your name).

Work theme :

Title of choreography :



Assessment measures	Comments	Scale
C1 = CONSTRUCTION :		
1.1. Originality and significance - link to the theme. - link to the pictures.		/ 6
1.2. Dance links : - interactions with others. - variety of processes of composition (solo, group, mirrored, in counterpoint, waterfall, etc.)		
C2 = COMPOSITION :		
2.1. Interpretation : - placed, meaning look. - writing of the gesture (precision, marking, etc...) - required character.		/ 8
2.2. Number of components: - use of spaces. - variety of rhythms, of time. - energy (tone, color of the movement).		
C3 = COMMITMENT :		
3.1. Effective and respectful collaboration with the comrades of the group.		/ 6
3.2. Autonomy, seriously care to the instructions.		
3.3. Creativity and sense of initiative.		
General comments : / 20		