

ASSESSMENT GRID : play a stereotype based upon a place

Name :

first name :

Assessor :

I. Scenario Creation (group)				
	YES	NO	COMMENTS	/ 20
1. Organization: three parts with a title ; a schema or a text built ; clear and neat presentation.				/ 3
2. Informations : places, characters, actions.				
3. Quality: stereotype (s) involved; progression of action (debate and solution).				
II. Story understanding (group)				
1. Stereotypes appear clearly.				/ 4
2. Characters are recognizable.				
3. The gestures of the actors are significant.				
III. Progression and composition of the story (group)				
1. The three steps of the story are well presented in a "theatre-pictures" way.				/ 4
2. The space is well used.				
3. Actors have played by taking account of each other (they are watched, listened to, etc...).				
4. The actors have taken into account the advice and remarks teachers.				
IV. Interpretation and concentration (individual mark)				
1. "Mask": actor directs his voice, his body and his gaze to the public.				/ 4
2. There's no gestures, sounds or noise words. The gestures of the actors have an intention.				
3. The voice is audible and articulated.				
V. Originality and artistic quality.				
1. The pupils were serious in their work.				/ 3
2. Efforts of invention have been made.				
3. The creation provokes reactions, feelings among spectators.				

SKILLS :

- ✓ C6 : Understand the benefits of mutual respect and acceptance of differences A - ECA - A
- ✓ C7 : be autonomous in its work A - ECA - A
- ✓ C7 : Showing initiative A - ECA - A

Mark and comments :